Silver Clad Brides.

April Wedding Gowns Will Shimmer With Encrustations of Silver Needlework.

New York, March, 1991.—A flourishing crop of brides is promised for Easter week, and with an increased workgroom force the dressmakers are burning the midnight gas in a praiseworthy effort at making the most of every Lenten hour. Because the wedding gowns are more and more elaborate every year, and the requisites for a full trousseau grow in elaboration every season, the work room forces are this Lent on an almost desperate stretch. Of course, the most important costume is fully trained, long of sleeve and as high as possible in the throat.

In Parls pearl white satin is and has been and probably will ever remain the wedding dress of choice and tradition, and when the Parisian bride is very young she gets nothing but white

tion, and when the Parisian bride is very young she gets nothing but white silk muslin for the garnishment of her satin. Other countries, other manners, and the American girl loves lots of lace, a silk instead of satin, and a deep, deep cream silk at that. Confident of her youth and freshness, the American bride-elect does not hesitate to choose brocaded satin that in Paris is supposed to be only fit for dowagers, or white velvet that in all continental Europe is esteemed purely a court ma-Europe is esteemed purely a court ma

Just for this year Louisine silk and peau de soie are the popular bridal fabrics, and their deep cream, almost golden, tone is rather intensified by the time tint of the lace that is used in garnishment. It is the pleasure of a lucky girl to be married in the laces her mother and grandmother wore at their respective weddings, and often enough, where the authentic veil and flounces are Jacking, a clever dressmaker will have a good web of modern Honiton, Duchess, English point, or Brussels carefully treated at a shop where breeding an antique complexion

ern Honiton, Duchess, English point, or Brussels carefully treated at a shop where breeding an antique complexion to laces is a specialty. This harmless hoax has been practiced so often that it requires an eagle eye to distinguish between lace that was made seventy-five years ago or only in 1900. To the speciator, however, this is a very triffing matter, for the aspect of the gown trimmed with lace of either age is just as good.

The alternative to a lace draped gown is one of cloth of silver and a choice can here be made between a silver cloth with the shining threads worked in a flat or damasked pattern or embroidered in high relief. It goes without saying that the last is the handsomest, heaviest and most expensive possible bridal costume. A bride of very deficate physique cannot carry, for instance, such a costume as the accompanying sketch displays. This is a princess robe of cream white peau de soie encrusted from hem to bust with bold applications in silver thread. The train is of the plain silk, with a narrow flounce peeping from beneath its edge of silver tissue. The veil is of white silk mustin garnished with delicate arabesques of silver thread along its edge. Such a gown requires height and strength in its wearer to ensure its proper display.

Going Away Costume.

Interesting as is every feature of the all important white suit in which the solemn vows are taken, it is doubtful if the average bride to be is not as seriously exercised over some other features of her trousseau. The going away costume is a problem every woman can take all Lent to think over and solve for herself, and there is a tendency just now toward elaborating this toilet unfully. This is due to the impression derived from England that the going away suit must be a splendid affair indeed.

At London, or fashionable country is



A BOWLING COSTUME.

coat to the great advantage and satisfaction of the traveling bride. For Indoor Athletics.

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At London, or fashionable country weddings in England, the bride always leaves her father's house in a pastel colored cloth decked with panne, white gloves and a plumed hat and carrying a jewel set card case, and this justly arouses the envy of the American bride who desires to make as admirable an exit, but conditions are very different in the two countries. The English bride usually gets into a railivay carriage and makes a run of half as houting box where her honeymoon

Every season produces its one little specialty in dress, and in this first Lent of the century there is a degree of pleasant pother over the bowling alley produces by all odds the best opportunities for showing off a lissom and graceful fights, while a green one displays violettoses and a red one is boldly undershot with brown or yellow.

Batiste Novelties.

As to the batistes, they have been welcomed back with acclamations of joy, and in brown and striped with green and yellow silk whirling over the boards than she is to make a high score and win a prize. For bowling in clubs and evening partite the short skirt and flannel shirt waist are as much out of place as they would be at a dinner party, and a clear increase able in the every one, and a closely flowered gray one turns blue in certain in cross the specialty in dress, and in this first Lent of the century there is a degree of pleasant pother over the bowling alley produces by all odds the best opportunities for showing off a lissom and graceful fights, while a green one displays violettes.

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white bull's eye spots, as they are now called, is the gleam of rose that shines through the warp and woof of the zilk at every fold. A counter piled with showy new foulards shows this changeable light in every one, and a closely flowered gray one turns blue in certain lights, while a green one displays violet tones and a red one is boldly undershot with brown or yellow.



durable gowns a batiste lace is sold through which runs a delicate vine done in a color that will match the stripe in the material itself. MARY DEAN.

BANGLE SLEEVES.

Are the Coquettish Variety That Terminate at the Elbow.

For lack of something more original in the composition of spring gowns, the dressmakers cling valiantly to the undersleeve, and invent variations on the

niture, who are always on the look-out for valuable novelties, seem to have filled a long felt want with their handdersleeve, and invent variations on the cuff and puff that do credit to their ingenuity.

When it is a question of an afternoon gown the insistence is in favor of a covering for the arms ending just below the angle of the elbow, and finished with a puff and frill, or a puff only, for this arrangement, supplemented by glace kid gloves, wrinkling

Military Embroideries

NOVELTIES FOR THE TABLE. One of the Very Few Industries in Which Women Are Engaged Where the Demand Exceeds the Supply.

mand Exceeds the Siversmiths have taken the difficulties usually attending the severing of this delicious vegetable under careful consideration, would be hard to improve upon.

The dish is a graceful shallow silver shell, supported on balls and its hollow interior is overlaid by a series of silver bars on which the savory boiled stalks are laid. No toast that will act moisture from the asparagus is needed with this new dish, for between the silver bars the water, left from the boiling, drains readily into the hollow of the shell and the small silver suce boat, swung handily on silver supports diner to help himself to the course of asparagus complete instead of waiting for the sauce to be handed on later by a servant that follows the progress of the main platter.

Recently at smart diner pariest the new dishes has been even more handly arranged for the guest by bunching it in pretty silver rings. These rings are silver ribbons that open with a hinga and catch like a woman's bracelet and are finished off with a jaunty upstand-cook prepares the asparagus dish she encloses six or eight stalks in each silver bars of sheat of off stalks must be neatly lifted off and laid on the plate. Pinching the two loops of the bow together opens the silver rings and spreads out the asparagus appears at a guest self-off of stalks must be neatly lifted off and laid on the plate. Pinching the two loops of the bow together opens the silver rings and spreads out the asparagus appears at a guest of stalks must be neatly lifted off and laid on the plate. Pinching the two loops of the bow together opens the silver rings and spreads out the asparagus appears at a guest self-off and laid on the plate. Pinching the two loops of the bow together opens the silver rings and spreads out the asparagus appears at a guest of the silver shell. When the asparagus appears at a guest to the course of the silver with the silver ring and spreads out the asparagus over which the sauce may then be paragus over which the sauce may then be paragus over whic

gets \$30 a week. Military embroidery is done with the finest of gilt or silver tubing on heavy stuff much stiffened.

"Sometimes we have women amateurs come here to get material to work insignia for their husband's and brother's uniforms. They have been taught embroidery: have done quite beautiful work, they say, and are confident that, after practicing with the right material, they will succeed in doing a device satisfactorily. We give them the measurements, proper materials, and some hints how to begin, and they go off, but invariably return, saying they can't make the figures look right. Then we take the markings done in shape. No amateur embroiderer, however skilled she may be in tapestry, silk or linen applique, or even in doing beaded work, has ever, to my notion, made a device for a solder's coat or cap that was fit to look at."

She Talks of Her Business.

"I have in my head now the insignia of every military, naval and departmental device used in the United States," said a skilled embroiderer. "I must keep up with such matters in order to be able to fit each device to the rank it belongs to without instruction. The cavalry, the artillery, the in-

mental device used in the United States," said a skilled embroiderer. "I must keep up with such matters in order to be able to fit each device to the rank it belongs to without instruction. The cavalry, the artillery, the infantry, the engineers' corps, the staff of physicians, surgeons, commissaries, all have different badges and belongings. My books would show all the various changes in insignia that have occurred in governmental matters for the last forty years. I learned the work from a regular French decoupeur, "and started in as a girl just when the civil war created a demand for such service. To learn military embroidery is a likely profession for any young girl. Two of my best assistants began with me as errand girls when barely 14 years old. It is not work that affords remuneration from the start. Persistent apprenticeship is required before rewards begin. But, once mistress of the craft, one has good paying, interesting work for a lifetime.

"Each time an officer is promoted there is a change of emblems. In peace times the military companies want their uniforms and equipments kept up. There are dress parades, Decoration day, public and ceremonial demonstrations, to keep the insignia ball rolling. Then the military and naval academies now demand superior equipment for their ranking officers. In foreign countries the court and contingent cere-

Small K me Factories.

The women who do the high grade military embroidery are nearly all gentlewomen who shrink from public notice. They learned the work deliberately at the hands of older experts and pursue it quietly in home surroundings that bear evidence of refinement, prosperity. Seldom does one operate alone. She trains helpors to her own standard of expertness. And her being able to take large orders and execute them on time is a convenience to the tailors. These private work rooms show nothing of hurry or disorder. The materials used are expensive and must be taken care of. No department can be slighted from the cutting out of the foundation samplers to putting on the



SIXTEEN STYLES OF SLEEVES.

from elbow down to wrist, enjoyed Parisian approval throughout last winter. Muslins and soft flowered silks are adapted to these coquettish designs very easily, for there is coquetry in the elbow sleeve, when the wrist and forearm that its brevity reveals is round and white and delicately tapering. It is this cibow sleeve that is bringing back the bangle, broad bracelet and black velvet wrist strap that fastens. black velvet wrist strap that fastens

black velvet wrist strap that fastens with a jeweled brooch or a tiny pearl encircled miniature.

If a woman feels that the contour of her elbow and the size of her wrist bone had better be left to conjecture, she will find an ideal asylum for ugly arms in the dressy sleeves that pouch at the wrist, like those of a bishop's robe. The great value of this long sleeve with the puffed appear is that sleeve, with the puffed annex, is that it not only hides the shortcomings of an arm that is grossly fat or patheti-cally thin, but it can be so adjusted as to make over long or absurdly short ars appear to be exactly the correct length. If a woman is as extensive of limb as the red MacGregor, and also knows when to take advantage of an opportunity, she will choose a sleeve pattern that demands the use of dress goods to the elbow only; there a flaring cuff will beturned back, and from below one long puff or series of puffs or a wide ruffled puff will extend to the wristband. On the other hand, the short-armed woman, being wise in her generation, fixes on a sleeve fitting straight, not only to the wrist, but on the outside seam running down to a long point on the level of the knuckles. To give the requisite finish this sleeve limb as the red MacGregor, and also To give the requisite finish this sleeve widens gracefully at the base, and is filled with lace or chiffon puffs, or a reticule top cuff of flowered silk that choes the colorings in the decorations

the Hon. Ethel Gerard do not, in the opinion of her countrymen and deriverse so seriously, the tailors have all but excluded it from their code of decoration. A straight arm covering cut off evenly around the wrist is the ideal for the plain cloth dress, and evidentity will remain so for some time to come, though tailors of more liberal views will consent to build black taffeta coats with satin lined, trumpet-shaped selections inside which a close-buttoned cuff takes the wrist snaley and customer has a mind of heart all rate or hedge without findering to the elbow. When a dark tail is the highest possible honors of the creators of cloth arising the highest possible honors of the luster of its history. She possible to within a few shoulder to within a few then made of gold stitched silk overlaid with lace or embroidered passamenterie, fastened with a handsome buckle or two small bright buttons. On the new chambray and pique shirt was served to the end of the creators of cloth silk overlaid with lace or embroidered passamenterie, fastened with a handsome buckle or two small bright buttons. On the new chambray and pique shirt wastes the undersleeve effect is arrived.

complishment is unknown to waitresses. Now the cut glass jug obviates all the trouble, for before dinner, in all the trouble, for before dinner, in the pantry, the champagne is decanted into the crystal body, a well fitted with cracked ice is slipped into the pitcher, the top of the tall jug is screwed on and when the fish course arrives any waitress is equal to the task of turning the knob on the pitcher's top twice, thus opening the lip of the jug through which the liquid runs cold, sparkling and without waste into the shallow glasses.

valid's tray, the silversmiths have invented an invaluable little egg steamer that is fitted inside with a frame that can hold four eggs. The lower portion of the steamer holds enough water to cover the eggs and beneath the bowl is an alcohol lamp, the flame of which can be reduced or enlarged at will. On the top of the steamer is a little heat gauge by which the amateur cook can tell at a glance the state of the

eggs and shut off or increase the name accordingly.

Hardly less convenient than this breakfast friend, are the pretty spun glass oil and vinegar jugs of Venetian model. These have silver ball tops on which the names of each bottle's contents are respectively engrayed and contents are respectively engraved and they solve the question of how to make cruets at once useful and yet as ornamental as wine decanters. FANNY ENDERS.

SPORTING FASHIONS.

Hon. Ethel Gerard the Proud Possessor of Thirty Riding Habits.

London, February, 1901 .- The youth beauty, personal charm and fortune of the Hon. Ethel Gerard do not, in the

father's Kent and Lancashire places, robe of near thirty habits. She was opinion of her countrymen and her establishment and grooms are her one of the women who introduced and

THE HON. ETHEL GERARD.

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A PRINCE BOBE ENCRUSTED WITH SILVER EMBROIDERY.